

## 2025 Provincial Qualifying - Classical Lower Strings

### Classical Lower Strings - Levels 1-5 - Solo

#### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for.

The maximum performance time for levels 1-5 is: Fifteen (15) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
34001 - Level 1 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$42.00	\$44.00	\$40.00
34002 - Level 2 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$42.00	\$44.00	\$40.00
34003 - Level 3 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$42.00	\$44.00	\$40.00
34004 - Level 4 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$42.00	\$44.00	\$40.00

### Classical Lower Strings - Levels 1-5 - Solo (continued)

Class	Earlybird	Live	Virtual
34005 - Level 5 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$42.00	\$44.00	\$40.00

### Classical Lower Strings - Levels 6-10 - Solo

#### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty-five (25) minutes**

Level 10: **Thirty-five (35) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
12001 - Level 6 <i>At <b>Provincials</b> this class is <b>Live</b>.</i>	\$50.00	\$52.00	\$48.00

### Classical Lower Strings - Levels 6-10 - Solo (continued)

Class	Earlybird	Live	Virtual
12002 - Level 7 <i>At <b>Provincials</b> this class is <b>Live</b>.</i>	\$50.00	\$52.00	\$48.00
12003 - Level 8 <i>At <b>Provincials</b> this class is <b>Live</b>.</i>	\$50.00	\$52.00	\$48.00
12004 - Level 9 <i>At <b>Provincials</b> this class is <b>Live</b>.</i>	\$50.00	\$52.00	\$48.00
12005 - Level 10 <i>At <b>Provincials</b> this class is <b>Live</b>.</i>	\$50.00	\$52.00	\$48.00

### Classical Lower Strings - Diploma - Solo

#### DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Brass Class.
- *Level 10 pieces and below are not permitted in this category.*

#### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** at the Associate Level from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus.

**If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed**, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The absolute maximum performance time for Diploma is **forty-five (45) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
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### Classical Lower Strings - Diploma - Solo (continued)

Class	Earlybird	Live	Virtual
12006 - Diploma <i>At <b>Provincials</b> this class is <b>Live</b>.</i>	\$50.00	\$52.00	\$48.00

### Classical Lower Strings - Open - Solo

#### DEFINITION

- Open Level Brass competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their Associate degree. Competitors who have been studying at the Associate level for 2 or more years must enter this class.
- *Level 10 pieces and below are not permitted in this category.*
- Pieces do not need to be listed in the RCM or CC syllabi.

#### PERFORMANCE REQUIREMENTS

In the Classical Lower Strings Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

**A minimum of three pieces must be performed.** Please note that competitors may play additional selections as long they fit into the designated time limit.

**If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed,** even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is **sixty (60) minutes.**

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
12007 - Open <i>At <b>Provincials</b> this class is <b>Live</b>.</i>	\$50.00	\$52.00	\$48.00

## Classical Lower Strings - Adult - Solo

### DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The absolute maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
12008 - Adult - Ages 29 and Above <i>At <b>Provincials</b> this class is <b>Live</b>.</i>	\$50.00	\$52.00	\$48.00